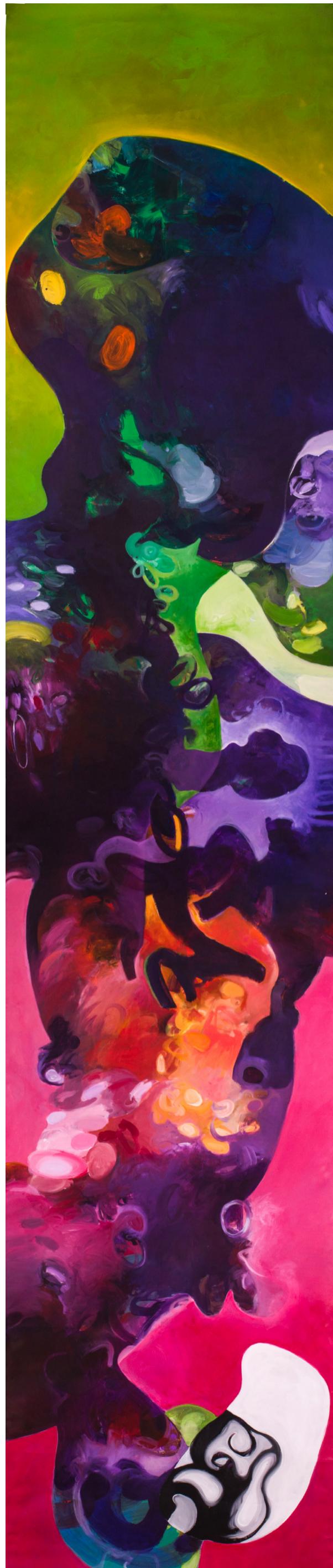


Bahaïden





Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter



Acrylic paint on canvas, 5 x 1 meter

Individual exhibitions and projects

Member of the Mannheimer Kunstverein, German artists and international artists of UNESCO.

Selected exhibitions and projects 1988-2014

- 1988 Museum Of Art Sulaymaniya (Irak)
1994 Kulturzentrum in Istanbul (Türkei)
1994 Art Institut in Ankara (Türkei)
1994 Evrensel Kulturzentrum in Izmir (Türkei)
1994 Kulturhaus in Hannover (D)
1994 Stadtbibliothek in Eiskulstuna u. Stockholm (Schweden)
1995 Galerie Modern Art (Irak)
1995 Roman Kunstgalerie, Istanbul (Türkei)
1996 Evrensel Kulturzentrum in Izmir (Türkei)
1996 Kulturhaus Hohritt, Sasbachwalden (D)
1996 Rathausgalerie, Achern (D)
1996 Südwindgalerie, Freiburg (D)
1996 Kulturhaus, Mannheim (D)
1997 Camue Art Galerie, Bad Dürkheim (D)
1997 Stadtbibliothek, Freiburg
1997 Karlstrohbahnhof Galerie, Heidelberg (D)
1997 Stadtbibliothek, Odensee (Dänemark)
1999 Galerie im Forum, Mannheim (D)
2000 Prinz Medienhaus, Mannheim (D)
2000 Galerie Rita Luna, Madrid (Spanien)
2000 Le temps qui vient, Genf (Schweiz)
2000 Kulturhaus Hohritt, Sasbachwalden (D)
2001 Avesta Galerie, Mannheim (D)
2001 Scherensache Galerie, Mannheim (D)
2002 Avesta Galerie, Mannheim (D)
2003 Galerie Orfeo Studio, Mannheim (D)
2003 Kulturhaus Hohritt, Sasbachwalden (D)
2003 Avesta Galerie, Mannheim (D)
2003 Galerie Orfeo Studio, Mannheim (D)
2004 Modern Art Galerie, Chicago, New York (USA)
2004 Avesta Galerie, Mannheim (D)
2005 Kuntpreis Ausstellung, Bürstadt (D)
2006 Tokyo Metropolitan Museum (Japan)
2007 Avesta Galerie, Mannheim (D)
2007 Galerie Universität Heidelberg (D)
2008 Esther Arias Gallery, Barcelona (S)
2008 Tokyo Metropolitan Museum (Japan)
2009 Stadtbibliothek Mannheim (D)
2009 Galerie Universität Heidelberg (D)
2010 Stadtbibliothek Mannheim (D)
2010 Galerie im Forum, Mannheim (D) 2010 Kawasaki City Museum (Japan)
2010 Yalta, Ukraine, Chisinäu-Moldova
2011 Mannheim. Art Quadrat
2011 Hungary- Nagykanizsa
2011 Croatia
2012 Casa del Arte/ Avesta (D)
2012 Galarie HENRY's Auktionshaus
2012 Bibliothek Universität Mannheim (D)
2012 Bonifatius Kirche Mannheim (D)
2012 Mannheimer Schlosskirche (D)
2012 Bibliothek Konstanz (D)
2013 Universität Al-minia Ägypten
2013 Gewölbe Galerie Attenhofen (D)
2013 Mannheimer Schlosskirche (D)
2013 Institut für Deutsche Sprache (D)
2013 Yalta, Ukraine
2014 Doha international Art
2014 Bad Zwischenahn International Art
2014 Commerzbank Mannheim (D)
2014 Museum für Modern Kunst Al-minia Ägypten
2014 National Museum in Sulimanya.
Kurdistan/ Irak



Artist's Statement

Images are like a beautiful day in color, rare color.

Without constraints, without desire, without authority, simply revolutionary.

Bahaiden lives and works since 1995 in Mannheim. He studied at the Faculty of Philosophy, University of Heidelberg European art history.

He takes part in various group since 1985 exhibitions in different countries. In Turkey, Germany, Sweden, Denmark, Spain, Japan, USA, Bulgaria, Hungary, Ukraine, Italian, Moldova, France and Switzerland

Internationaler Artist der UNESCO
1990 Price in Graphic Art
2010 Founded Avesta art Award member
2013 Art Award Egypt
2014 Art Award Doha
2014 Art Award Egypt
2014 Art Award Kurdistan / Irak

Catalog and Publication

2002 catalog for Cultural Affairs City of Mannheim.
2007 catalog University of Heidelberg.
2009 Catalogue Raumgestaltung city of Ludwigshafen.
2010 Foundation Avesta Art Prize.
2012 catalog University of Mannheim
2014 Catalog Nations in peace city of Mannheim.

Word in Color

In the artist Bahaiden shows a reorientation to expansive paintings. The new images are different from his previous work by its unusual format in sizes 1 x 5 meters. However, he remains faithful to the abstraction with which he expresses his subjective feelings. The size of the images - it must already be spoken of tracks - enable and require the full and complete introduction of the artist in his creative process. Here is collected at the top of the painting process postulate of artistic realization. During active times, the gesture itself is expressive and without deeper meaning, the process of painting is the specific topic. Character and temperament of the artist, his despair and his positive attitude in these pictures come very directly and without detours distracting motives expressed. This is clearly seen in the images of cars Bahaiden. He will illustrate his feelings, but express, not in vague techniques, but spontaneously and immediately. Bahaidens images of converging random and certain configurations of shapes together, are not projections, but manifestations of life.

The colors of the images paths are versatile, powerful and balanced. They give the paintings a vibrant, emotionally charged vitality. The formations in the colors are subject to the random incidence of the artist, but complement each other in a virtuous manner. Dark areas are offset by bright colors, in order to finally merge in a harmonious atmosphere. They reflect the rhythm again, but also the increasing virtuosity with which they play a dynamic direction that goes beyond the borders of the canvas. The contrasting colors give the image of Railways Bahaiden their powerful expression as well as the sensitivity of the painter and his strong sense of the cultural colors. Painting is here to live a kind.

The myriad of colors and their interlocking game resembles the variety of words. They form on the same way and a density that requires space and expansion. After talking to the room. Require the same sounds as colors, the size and extent, to come into their fullness to full potential, one needs also man the freedom of speech. He needs the structure of society, which granted him a full development. A cry for humanity, in this time become so inhuman. Only the renaissance of morality and tolerance makes him find his dignity.

Dr. Phil Benno Lehmann
Art historian, University of Heidelberg

The background of the entire image is a vibrant, abstract painting. It features dynamic, swirling brushstrokes in shades of red, orange, yellow, purple, and blue. The composition is fluid, with colors blending and transitioning into each other, creating a sense of movement and depth.

USA MANNHEIM

MADRID PARIS Heidelberg

CASABLANCA Nagykanizsa

Konstanz Kroatiens TOKYO

Ägypten Ukraine YALTA

KURDISTAN